



Czar Of Crickets Productions

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Scratches - Rundown

Promo-Material Download:

<http://czarofcrickets.com/promotion#scratches>

SCRATCHES BIOGRAPHY

Whether in old manor houses, ball rooms, synagogues, in Brandenburg or the Himalayas, the four piece-band Scratches from Basel, feel at home amongst spiderwebbed, stonewalled and myth enshrouded locations for writing their cinematic ‚soundtrackesque‘ dark songs. Anyone who knows the atmospheres within forsaken manor houses or castle ruins is aware that time perseveres at such places, it is marked on the walls, it settles. And so it is that Scratches are sometimes accompanied by bats and ghosts while creating their music. This is not only a tale, it's a actually true story. In the late hours, in the salons, they turn back time and wander through the aged record collections of the former ladies and lords and dive into the varied genres of music history found.

After their debut album ‚Fade‘ (2014) and 2017's follow up ‚Before Beyond‘, October 2019 sees the release of their 3rd album, appropriately titled in relation to the album's content, ‚Rundown‘.

With ‚dark pop‘ and ‚dark indie‘, as tag lines, the new album ‚Rundown‘ consists of electro-based songs accompanied by rough, scratchy vocals and comes along more minimal, more down to the core than its forerunner. Eight dark and poetical pieces, moody, from smooth to raw, are woven together by Sandro Corbat, Marco Nenniger and Jonas Prina and infused with the cryptic lyrics and versatile voice of Sarah Maria Burgin.

Following his work on Before Beyond as a co-producer, Darren Hayne rejoins as the band as sound engineer while Nicholas Winter (photography) and Max Zitzer (album design) continue their artistic design collaboration as they already did, back on the debut album.

For further infos and interview requests:
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Distribution:
Soulfood (Germany, Austria), Audioglobe SRL (Italy),
Soundworks (France), Suburban (Benelux), NonStop Music (Switzerland),
Sound Pollution (Sweden), Border Music (Norway), Supersounds (Finland),
Target (Denmark), Mystic Production (Poland, Czech Rep., Slovenia, Slovakia),
Mastertrax (Spain),
Plastic Head (UK, Ireland & Import worldwide + digital distribution worldwide)



Artist: Scratches
Homebase: Basel, Switzerland
Label: Czar Of Crickets Prod.
Catalog Nr: CZAR092 (CD) / CZAR083 (LP)
Format: CD / LP / Digital
Barcode: 7640130010925 (CD) / 7640130010833 (LP)
Run Time: 40Min
Release: 11. October 2019
Genre: Cinematic Dark Rock
For Fans of: Nick Cave, Beth Gibbons, Portishead, Radiohead,
Low, The National, Madrugada, Depeche Mode, Cure, UNKLE,
Mark Lanegan, David Lynch

Tracklist incl. ISRC:

1. Between	CH5111900071
2. Sorry	CH5111900072
3. Ghost in the House	CH5111900073
4. Virgin Tree	CH5111900074
5. Rundown	CH5111900075
6. Lie	CH5111900076
7. Charon	CH5111900077
8. Song to the Unborn	CH5111900078

Discography:

2014 - Fade
2017 - Before Beyond
2019 - Rundown

LineUp:

Sarah-Maria Bürgin - Vocals, Keyboards
Sandro Corbat - Guitar, Loops
Marco Nenniger - Bass
Jonas Prina - Drums

Internet:

<http://www.scratches.ch/>
<https://www.facebook.com/scratches>
<https://scratches1.bandcamp.com>
<https://soundcloud.com/scratches>
<https://mx3.ch/scratchesband>

